

The Panoramic Photography of MC



Panoramic photography is essentially the art of "thinking wide." It's a technique that captures a field of view significantly larger than what the human eye—or a standard camera lens—can see in a single frame. ““While a typical photo might feel like looking through a window, a panorama feels like standing on a balcony.

Beyond just "fitting it all in," panoramic photography allows for incredible detail. Because a panorama is made of multiple photos joined together, the final file has a much higher megapixel count than a single shot. You can print these massive images on a wall without them ever looking blurry

Why Go Wide?

Human Perception: Our natural field of view is much wider than the rectangular sensor of a camera. Panoramas mimic this peripheral experience.

Narrative Depth: It allows you to capture the relationship between distant landmarks that would otherwise be cut off.

High Resolution: By stitching multiple images together, you create a final file with incredible detail, perfect for large-scale printing.

MC (Mitch Chandran) is a Las Vegas-based photographer whose work focuses on interpretive photography, aiming to reveal the "soul" of a subject rather than just capturing a standard image. His portfolio is characterized by a blend of traditional landscapes and surrealistic, post-processed art.

Based on his body of work, his photography is organized into several distinct styles and series:

1. Panoramic and Spherical Views

A significant portion of MC's work utilizes wide-format perspectives to create an immersive experience.

Full Spherical (360°): Complete environment captures.

Ultra-Wide (180°): Expansive vistas that extend beyond the normal field of vision.

Standard Panoramas: Images typically featuring a 3:1 aspect ratio, focusing on horizontally elongated perspectives of natural landscapes like Zion National Park or Saguaro National Park.



2. The "Photocratic" Series

This series is defined by subjective and surrealistic interpretations. MC describes these works as "nonsensical realistic ideas" and "delusional environments." The goal is to provide images that are open to multiple interpretations based on the viewer's own personal experiences.

3. Conceptualized Art

In this category, MC uses multi-layered post-processing and property-altering editing tools. This technique is used intentionally to set a specific mood or emotional tone, moving away from objective reality to create a visualized "altered world."

4. Monochrome and Black & White

MC utilizes monochrome to strip away the "distraction" of color. This series emphasizes:

Texture and Detail: Highlighting the physical characteristics of the subject.

Lighting and Composition: Using high contrast to guide the viewer's eye, i.e., as seen in works like Night Car.

5. Traditional Landscapes

While much of his work is interpretive, he also produces objective landscapes. These images capture the world "as it really is," focusing on the natural beauty of geography and light without heavy surrealist manipulation.

The Spherical Immersive Experience

Most panoramic photographers stick to the horizontal plane. MC (Mitch Chandran) frequently ventures into full spherical views. This creates a wrap-around effect that mimics human immersion rather than a flat print. It pulls the viewer into the center of the frame, making the environment feel lived-in rather than just looked at.

MC's panoramic work is less about capturing a "wide view" and more about world-building. While traditional panoramas often feel like a long, thin slice of reality, MC's approach treats the expanded field of view as a canvas for storytelling and emotional depth.

The Artistry of MC's work is defined by what he calls "finding extraordinary depth in the ordinary." His panoramic photographs aren't just wide-angle shots of famous landmarks; they are meticulously composed "Timeless Visual Stories." Whether he is shooting the Zion River or the arid stretches of Saguaro National Park, there is a distinct focus on the soul of the subject rather than just the scale of the scenery.

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To view MC's latest work, including his "Photocratic" and "Conceptualized" series, the primary destination is his official digital portfolio. MC is based in Las Vegas, Nevada, and focuses heavily on interpretive and immersive photography.

MitchChandran.com is the professional portfolio of MC, a Las Vegas-based photographer specializing in "Interpretive Photography."





Taking a nice picture is one thing.
Producing an image revealing the soul of a subject is another.

-- MC





Abandoned Mall, Along I-15, Primm, Nevada - 2023



Abandoned Market, Along I-15, Exit 221, California - 2022



Abandoned Gas Station, Las Vegas, Nevada - 2023



Abandoned Restuarant, Along I-15, Exit 259, California - 2023



Abandoned Motel, I-15 Business, Baker, California - 2021



Endless, Valley of Fire, Nevada - 2022



Puccini Park, 7-Hills, Henderson, Nevada - 2023

360°



Farmington Village, Utah - 2022



Dawn, Zabriskie Point, Death Valley, California - 2018



The Three Lillies - 2019



Saguaro National Park, Tucson, Arizona - 2024



Saguaro National Park, Tuscon, Arizona - 2024



Joshua Tree National Park, California - 2023



Joshua Tree National Park, California - 2023



Joshua Tree National Park, California - 2023



Seven Magic Mountains, Along Las Vegas BLVD, Henderson, Nevada - 2023



Along Route 167, Henderson, Nevada - 2023



Redstone Dune Trail, Henderson - 2023



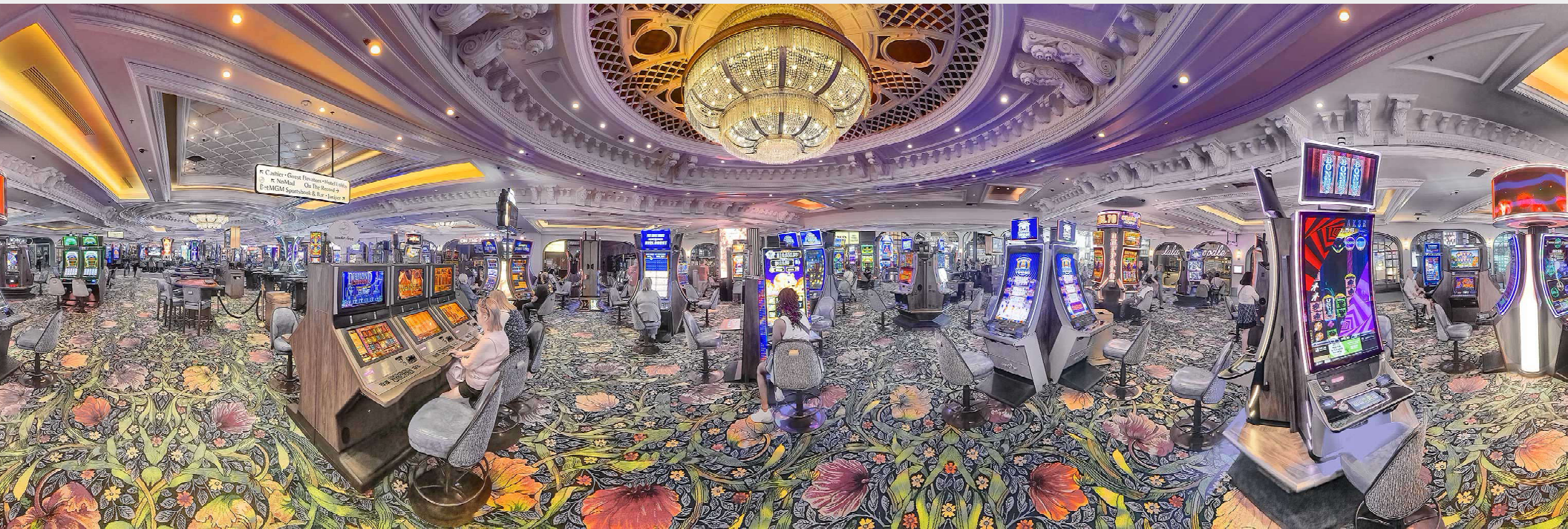
Village Shops, Lake Las Vegas, Henderson, Nevada - 2023

180°



Village Shops, Lake Las Vegas, Henderson - 2023

360°



Casino Game Room, Las Vegas, Nevada - 2013

360°



Galleria Mall, Henderson - 2024

360°



Food Court, North Premium Outlets, Las Vegas, Nevada - 2018

360°



KFC, Henderson, Nevada - 2022

360°



Old Tuscon, Tuscon, Arizona - 2024



Old Tuscon, Tuscon, Arizona - 2024



The Yellow Umbrella, Photoart - 2015



Aspen, Duck Creek, Utah - 2020



Zion National Park, Utah - 2020



Reception Hall, Circus Circus Hotel and Casino, Las Vegas, Nevada - 2024

360°



Palm Springs Art Museum, Palm Springs, California - 2023



Reading Room, The Center, Henderson, Nevada - 2022

360°



Bamboo, Gwang-Ju, South Korea - 2015



Aspen, Duck Creek, Utah - 2020



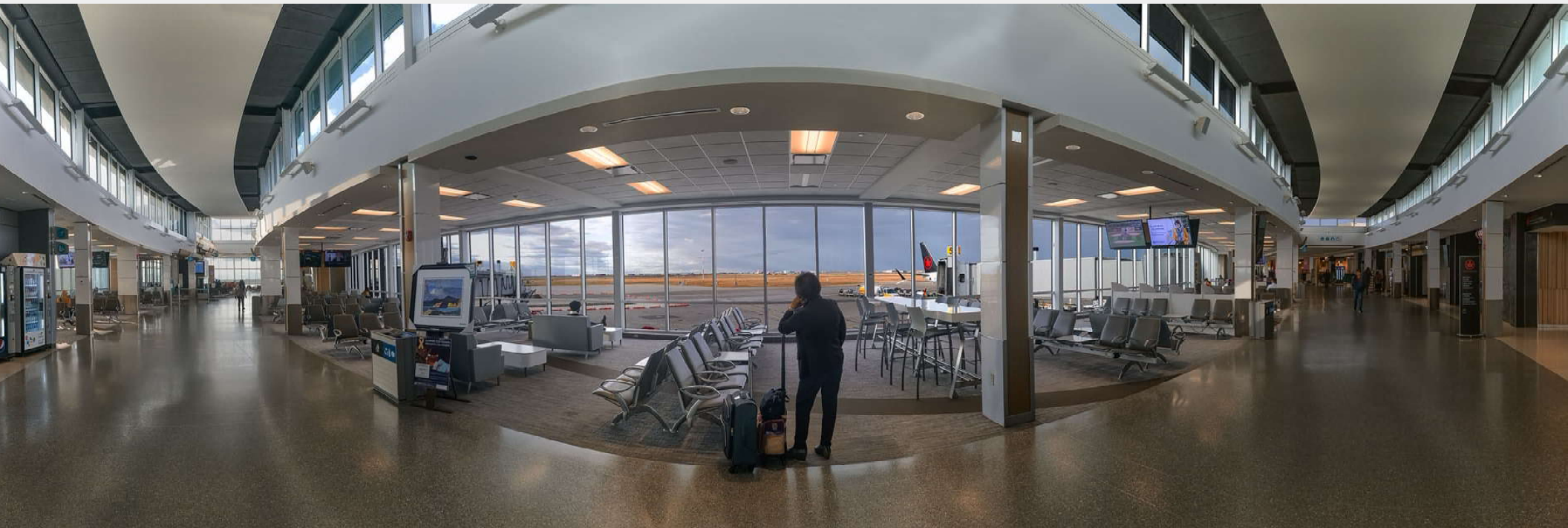
Hilton Lake Las Vegas Resort and Spa, Henderson, Nevada - 2023

360°



In-N-Out Burger's Twin Palms, Henderson, Nevada - 2024

360°



Delayed, Windsor International Airport, Windsor, Ontario, Canada - 2023

180°



The Once Great Salt Lake, Utah - 2021



A Simple, Humble Neighborhood, Thunder Bay, Ontario, Canada - 2023 180°

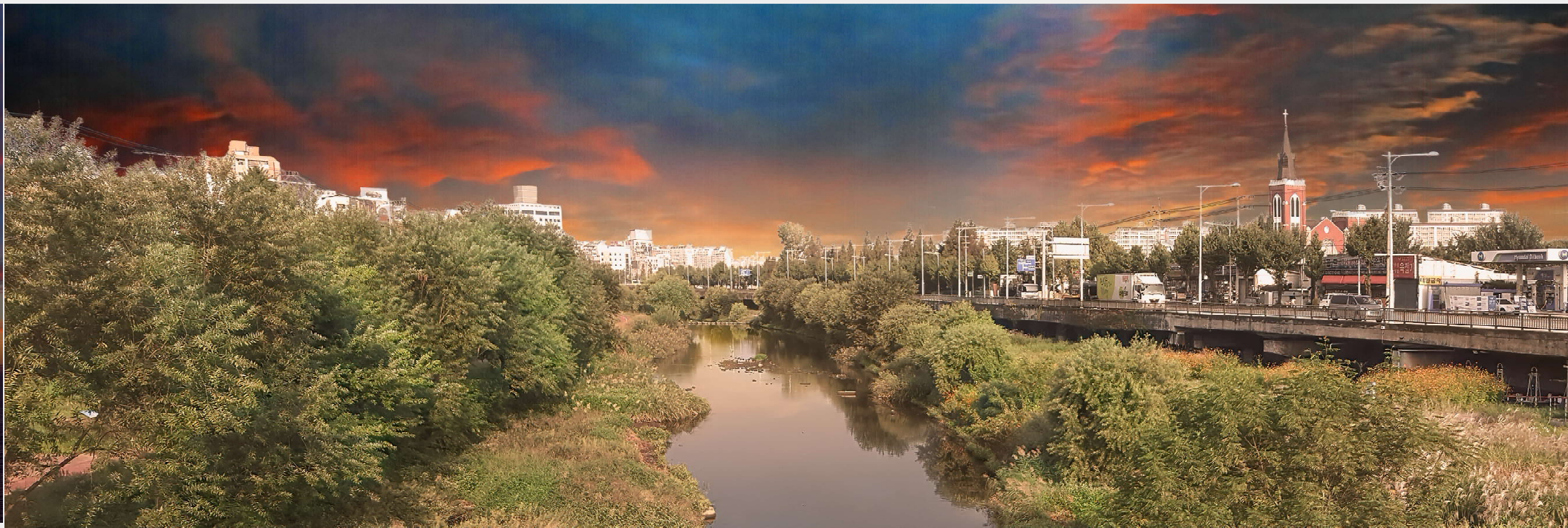


Pedestrian Tunnel, Sun City Anthem, Henderson, Nevada - 2019

360°



Pacific Sunset, Pacific Ocean off of California Coastline - 2015



Gwang-Ju River, Gwang-Ju, South Korea - 2015



Octagon Pagoda, Lake Las Vegas, Henderson, Nevada - 2023

360°



The Golden Hour, Sun City Anthem, Henderson, Nevada - 2023



Happy Cows, Route 245 Millood Drive, Woodlake, California - 2024



LA Tattoo, Hollywood BLVD, Los Angeles - 2021



Jefferson Barracks National Cemetery, St Louis, Missouri - 2016



Jefferson Barracks National Cemetery, St Louis, Missouri - 2016



Saguaro National Park, Tucson, Arizona - 2024



Weekend In April, Lake Las Vegas, Henderson, Nevada - 2023



The Salt Lake Tabernacle Organ, Salt Lake City, Utah - 2023



Recreation Center, Henderson, Nevada - 2019

180°



Artemis, The Forum Shops, Caesars Palace, Las Vegas, Nevada - 2023

180°



The Executive, Henderson, Nevada - 2023

